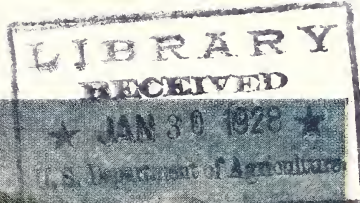


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THE GARDEN WHERE YOUR DREAMS COME TRUE
(Pikes Peak in the Distance)

CATALOGUE

PIKES PEAK-COLORADO SPRINGS DAHLIA GARDENS

LOCATION:—On Dahlia Boulevard between Colorado Springs and Manitou. Adjoining the Garden of the Gods on the south. Also reached by street car. You are invited to visit with us.

Mrs. C. W. IGO, Proprietress

Post Office Box 1003

COLORADO SPRINGS, COLORADO

Foreword

TO MY CUSTOMERS
NEW AND OLD

Dear Patrons:—

I would love to have a heart-to-heart talk with each and every one of you. Many of you have been growing dahlias for years and are experienced in floriculture. I have been in the business for over fifteen years, yet I will say that each season teaches something new, something better. Each year develops new ideas and methods that are of inestimable help to the dahlia grower. All these new ideas we add to our comprehensive set of directions, for the benefit of our customers.

Dahlias were first discovered in the Rocky Mountain region. For this reason I claim, without fear of contradiction, that dahlias grown here produce seed and tubers of greater vigor than those grown anywhere else in the world. Why not? This is their original habitat. The above statement is proven by the superior beauty, coloring and size of the blooms grown by many of my customers who say, "Colorado dahlia tubers and seeds are the only ones that produce a strong and extensive growth the first year, and do not have to be acclimated.

DAHLIA SEED.—We grow five acres of dahlias. We gather our seed from only our very finest varieties. Furthermore we select by hand only the best seed. That is, we save only the strong vigorous seed from the seed pod, and discard the light, chaffy, undeveloped seed. All our seed is hand-picked, hand threshed, and hand-sorted. Compare our prices for these seeds (about one cent each) with the three cents to five cents per seed up that other seedmen and dahlia growers charge. If you wish to grow a large field of dahlias the first season, and are not able to obtain a sufficient assortment of tubers. It would be advisable to purchase seed and set out the seedlings.

This seed is put up in packages of 50c and \$1.00 sizes.

ALUMINUM TAGS.—How many of you older growers have used paper or wooden tags to your sorrow? Invariably the names fade when wet. We now use aluminum tags with the names embossed, that last indefinitely. To avoid mistakes we bury the tags with our finest tubers. We can furnish these tags, copper wired, for 10 cents each or \$1.00 per dozen. Beware of zinc tags, that corrode the first year.

MONOGRAPH ON DAHLIA CULTURE.—

This Monograph is a condensed treatise on the entire culture of the dahlia, starting with and

taking up in sequence all phases of dahlia culture. Beginning with the preparation of the soil, fertilization, laying out, staking, method of planting, irrigation. How to produce large showy blooms for exhibition purposes; when and how to harvest, best methods of storage, sprouting and division of the tubers, also the best time for planting same in your locality. It covers the entire subject, yet does not burden your mind with a MULTIPLICATION of words. It is a short concise digest. Price \$1.00 per copy, or given free with each \$5.00 order.

AN EASY METHOD OF ORDERING DAHLIAS

This year we are printing the pictures of the Seven Main Varieties in colors, on the back cover. So when you see and read the description of a dahlia marked show, decorative, peony, cactus, hybrid cactus, pompon, all that is necessary to give you an idea of how it looks is to turn to the cuts and look at that particular variety.

Every one can go into a garden of dahlias and choose from the blooms just that variety which attracts them. The next best way to choose what you like is from the pictures of the same. After choosing the variety which you like, the next thing to do is to choose the color; and not only the color but the shade of color so as to blend the colors to the best advantage when planting them. Many like to blend their own colors in their flower garden. For the benefit of those who do not wish to do this we have made up a number of collections of different varieties and colors which blend well and are suited to your pocketbook.

Finally I will say if you have a garden plot and are uncertain just how many dahlias you need to fill it then write and give us the measurements; viz., length and breadth and we will tell you to a plant how many it will require to just fill it.

Notice.—When ordering please give second and third choice as we may be sold out on certain varieties.

Truly yours for service,

MRS. C. W. IGO.

Colorado Springs, Colorado

TERMS: Cash with small order. Large orders one-half cash, balance C. O. D. when received.

POSTAGE EXTRA: We prefer to ship either Express or Insured Parcels Post, C. O. D. on receipt of order. This way insures a better delivery.

Collections

The following collections are made up for the benefit of those just starting to grow dahlias and who are not familiar with the blending of the colors.

COLLECTION NO. 1

Is made up of the following named varieties for \$15.00. Value \$18.50.

Colorado	Lady Lavender
Rev. Scheafer	Mrs. S. D. Waugh
Hazel Whitfield	Rose Nell

COLLECTION NO. 2

Is made up of the following named varieties for \$11.00. Value \$13.00

Greens Blue Bird	Shining Light
Lucy Davis	Mrs. Salbach
The Heroine	Rev. Schaefer
Arabelle Igo	Augusta Johnson
Pink Goddess	Al Kaly
White Mammouth	Mrs. S. D. Waugh

COLLECTION NO. 3

Is made up of the following named varieties for \$8.00. Value \$10.00.

Madam Bystein	Mabel Thatcher
Peg O' My Heart	Crimson Beauty
W. E. Cooper	Miss Emma Glazebrook
Grace Igo	Carleton Hall
Adelle Knowles	Apricot
Black Beauty	Golden Arbor

COLLECTION NO. 4

Is made up of the following named varieties for \$5.00. Value \$6.50.

Meyerbeer	Doris Durr
Mrs. Salbach	Star of Washington
Ruth Nichols	Waconda
Chicota	Count Tolstoi
Sonora	Brides Bouquet
Naiad	Anachist

COLLECTION NO. 5

Is made up of the following named varieties for \$4.50. Value \$6.50.

The Rose	The Flapper
J. C. Hale	Rosa Styles
Lady Seville	South Pole

Nannie B. Moore
Mt. Shasta
F. M. Craig

Mrs. R. R. Strang
Mad. Bystein
Black Show

COLLECTION NO. 6

Is made up of the following named varieties for \$3.50. Value \$5.00.

Mrs. Albert Laemme	Dr. I. B. Perkins
Frau Holzendorf	La. Grand Manitou
Mrs. Wm. Kerr	Temptation
Victor	EtTendard De Lyon
Gero	Coconia
Diana	Marion Thompson

COLLECTION NO. 7

Is made up of the following named varieties for \$2.50. Value \$3.00.

Verna Thompson	Dr. Peary
Mauve Pink	Kiaora
Laura Barnes	Aida
LeJara	Purple Manitou
Bessie England	Delighted
Delice	Opal Queen

COLLECTION NO. 8

Is made up of the following named varieties for \$2.00. Value \$3.00.

Queen Mary	White Aster
Vivian	Bon Ton
Yellow Duke	Virginia Belle
Mrs. Jefferies	Eugene Teele
Pink Jack Rose	LaJara
Purple Manitou	Mrs. Gardner Cassatt

COLLECTION NO. 9

This collection is made up entirely of Cactus and Hybrid Cactus Varieties. Price \$1.75. Value \$2.75.

Clincher	Miss Wilmot
Floradora	Frima Donna
Gold Land	Rhein Konig
Magpie	Pink Pearl
Marathon	

COLLECTION NO. 10

This collection is made up of 12 unnamed varieties. Price \$1.75.

Seeds, Tubers, Bulbs, Etc.

SEEDS, TUBERS AND BULBS

Fine Hybridized Dahlia Seeds.—Prices 50c and \$1.00 per package, prepaid.

Large Giant Zinnia Seeds (mixed colors).—25c, 50c and \$1.00 per package, prepaid.

Gladioli.—Choice mixed varieties, blooming size. Prices, 50c per dozen, \$2.00 per hundred. Postage collect.

Shamrock Bulbs.—Irish Four Leaf Clover. Makes a beautiful green border. Price, 50c per dozen, prepaid.

LABELS

Aluminum.—Copper wired, 10c each or \$1.00 per dozen. Wooden labels, copper wired, 10c per dozen, accompanying dahlia order.

When ordering dahlias please give second and third choice, as we may be sold out on certain varieties.

Finally, I wish to say that a full and comprehensive description can not be given to each and every article described in this catalogue as it would make too bulky a volume and the postage would prohibit free distribution.

Compare our prices with any other dealer and we feel satisfied that you will give us your order.

NOTICE.—Our responsibility ceases after your order has been placed in the hands of the Express Company or the Postal Authorities.

New Creations

The following are the new creations produced by
Mrs. C. W. Igo



- Arabelle Igo.** Peony Beautiful shade of light red. Free bloomer, wonderful stem 1.00
- Adelle Knowles.** A beautiful pink cactus, with center shaded lighter. One of my new varieties50
- Al Kaly (Decorative)**—Igo production. Beautiful pure deep yellow, good stem, free bloomer. Grows 7 to 8 feet tall 1.00
- Aileen (Decorative).**—A beautiful pink with a delicate pastel blend of white touch-the petals. This is a medium-sized flower on good stems and is splendid to use as a cut flower for table decoration, as it is a good keeper50
- Billy Carleton Hall (Hybrid Cactus).**—One of the most beautiful of my new varieties of dahlias. Being an exquisite shade of red with flowers extremely large and full. Good stiff stems holding blossoms well above the foliage. A profuse bloomer and fine for cut flowers and exhibition purposes 5.00
- Carleton Hall**—A wonderfully rich velvety red decorative. A good, free bloomer on long stems bearing the flowers conspicuously erect. This is one of my own 1921 seedlings..... 1.00
- COLORADO.** Decorative. Igo production. This is one of the most wonderful dahlias that I have ever produced for size, color, stem and for keeping qualities. Color is a beautiful henna shade of red. Thus the name Colorado 7.00
- Colorado Gold (Hybrid Cactus).**—An immense blossom of pure yellow with the petals so rich they resemble gold. These flowers are always large and deep and of perfect formation. The stiff stems are very erect and the bush is strong and vigorous 5.00
- Crimson Beauty (Hybrid Cactus).**—This dahlia is a tall grower with perfect stems. The blossoms are from 8 to 10 inches in diameter without disbudding. Color hard to describe. Deep crimson or rose pink 1.00
- Dr. T. R. Knowles, P.** (Very beautiful.) One of my very largest and most beautiful of my originations and one that has been a great success as a prize-winner. Rich velvety dark red shade. Owing to the great depth and fullness of the flower with its long graceful stems holding the huge blooms high above the foliage, it produces a very showy effect. This flower is also excellent for cutting purposes 5.00
- Doris Durr, Dec.** This beautiful decorative dahlia causes a great deal of admiration. Being a very early and free bloomer and is good as a cut flower. Color is a lavender pink with each petal fluted resembling a calla lily. Held high on a sturdy stem 1.00
- Douglas, Sing.** A wonderful bloomer and a good stem. Color, deep rose pink with lighter shadings in center25
- Dean F. Thomas Holgate (Peony)**—This is a splendid, large, dark velvety red dahlia, on perfectly stiff strong erect stems. The deep color of this dahlia does not fade in the hot sun. Its growth is all that one could desire for a perfect peony type. For exhibition purposes it is wonderful 7.50
- Frank Wadell, Dec.** A beautiful shade of salmon bronze cast. The flowers are quite large with erect stems. It is not only an exhibition variety but an excellent cut flower 3.00
- Golden Arbor (Peony).**—This is a beautiful and distinct shade of old gold. The flowers are carried well above the foliage on long stiff stems. A very free bloomer50
- Hazel Whitfield, Dec.** A remarkable large decorative dahlia which is a beautiful white with each petal having a slight shaded vein. This lovely flower is held upon a high stem and is excellent for cutting purposes 1.50
- Jean Elizabeth, P.** An exquisite clear pink dahlia of medium size. The straight stems hold the flowers erect. This dahlia is more satisfactory for cutting purposes than for exhibition 1.00

Mrs. Igo's New Creations

Continued



- Judge F. P. Sadler (Peony).**—This is a beautiful dahlia of orange red, shading into yellow. A wonderful upright grower with the flowers towering well above the foliage. This flower makes an excellent cut flower 1.00
- J. C. Hale.** Beautiful large red decorative. Good stem, free-bloomer, good keeper as cut flower \$1.00
- Jr. Durr, P.** A very enhancing deep rose pink peony dahlia. Wonderful as a cut flower because of its fine long stems and excellent keeping qualities 1.00
- Lady Lavender, D** A beautiful, light lavender overlaid with a silver sheen. Immense bloom, long stems, good bloomer, and wonderful as a cut flower 5.00
- Lauralie, P.** Very soft lavender of a peony type. The very delicacy of this flower enhances its beauty, being one of my freest bloomers and having excellent stems. It is splendid as a cut flower..... 1.00
- Lucky Knowels, P.** A very dainty large peony flower of a delicate opal shade. This enhancing flower is nice to use as a cut flower in large bouquets. Its beauty and refinement being pronounced after the flower has been cut from the bush ... 1.00
- Lucky (Hybrid Cactus).**—An exquisite dahlia. It has enchanting coloring of tomato, shading into red. It is hard to convey to you the loveliness of this flower. An excellent bloomer during the entire dahlia season. The flowers stand erect on stiff stems. It is good as a cut flower or for exhibition purposes 1.00
- Miss Emma Glazebrook (Peony).**—Beautiful pink with deep rose shadings. The plant is very tall and the stems are erect with the charming blossoms held high above the bush. A most excellent variety for a cut flower, and for all purposes 1.00
- Margaret Fair, D.** A beautiful, deep velvety red. A good long stem 3.00
- Mrs. Carleton Hall, Dec.** An extremely large decorative dahlia, truly magnificent in an unusual shade of pinkish lavender, with lavender tints prevailing. The fine blossoms are held high on strong stems. Excellent for exhibition purposes 5.00
- Maurine (Peony).**—This dainty pure white peony dahlia is as lovely and beautiful as the dear little girl for whom it was named. The extreme whiteness of the flowers which are held high on strong stems, makes it wonderful to use for decorative purposes. It has excellent keeping qualities 1.00
- Mrs. S. D. Waugh, P.** A large and beautiful Dahlia. Color, golden amber. Good stems, free bloomer 1.00
- Prof. P. A. Smoll, Dec.** This magnificent, large dahlia is a clear scarlet red. It always retains this beautiful coloring regardless of the extreme heat of the sun. Has a rigid stem of medium length. A large bouquet of these is very lovely to use in decorations 7.50
- Rev. Scheafer, Hybrid Cactus.** Color, one of the largest and most beautiful dark reds that I have ever seen. Has long, stiff stems and the blooms stand straight up and look you in the face. Wonderful as cut flowers. 3.00
- Shining Light, P.** A yellow with slight amber shading hard to describe. The blossoms are held well above the foliage on a long graceful stem. A wonderful cut flower 1.00
- Snow Bound (Hybrid Cactus).**—A pure white dahlia shading in the center to a rich cream. The blossoms keep for days when cut and last indefinitely on the bush. The stems are perfect and the bushes are always covered so thickly with these attractive blossoms that it gives the impression from a distance of a beautiful white snow bank 1.00
- The Flapper**—Combining the Hybrid Cactus and Peony types. Of a peculiar shade of pink with prettily curled petals. Eminently satisfactory as a cut flower. This is another of my 1921 seedlings here for the first time put on the market..... .50
- Victor (Decorative).**—An exceptionally fine bloom of deep yellow sometimes with a little amber shading. Have good stiff stems with deep green foliage50
- Wynne Wadell, Dec. (Georgious.)** This decorative dahlia almost seems too exquisitely unusual and lovely to describe. The blending white center gradually shading into a clear pink lavender of this immense flower is very striking in its close resemblance to a large pond lily. By disbudding it produces an extremely long straight stems holding its head very erect. This has been one of my biggest prize winners.....10.00

PRICE LIST



Cactus and Hybrid Cactus

Brides Bouquet, H. C. An ideal white cactus free bloomer, good stem, good as a cut flower .....	.25
Clincher. Lavender, with white center. Large and free-bloomer .....	.50
California Enchantress, Hybrid Cactus. A delightful shade of pale pink, good stem, free bloomer	1.00
Diana (Hybrid Cactus).—A large perfect flower of deep rose pink. The stems are extra long and stiff, and hold the blooms erect. It is especially good as a cut flower	1.00
Etandard De Lyon, immense flowers with curved wavy petals, rich carmine rose color.....	.25
Fulgent. Cactus. A large blood red, a constant bloomer and consistent .....	.50
Floradora .Cactus Early and free bloomer, Color, dark blood red .....	.25
George Walters, one of the largest of all the dahlias. Stems very long and wiry, color salmon pink shaded to old gold, each.....	1.00
Goldland, one of the best yellow cactuses, good and stiff stems, good cutter.....	.25
Golden West, H. C. American cactus of great merit because of its size, coloring and keeping qualities. Color striking old gold. ....	.50
Grizzly, H. C. One of the very best novelties. The flowers of immense size are held high above the fine foliage, extra long stems. Color dark, velvety maroon	1.00
Kalif, a wonderful flower, size very large; has stiff stems. Color pure scarlet.....	.75
Lawrence Fenton (Hybrid Cactus).—This is a striking variety standing erect on long stiff stems with large well-formed flowers. The color flesh with deep pink stripes in each petal	1.00
Marion Thompson (Cactus).—Very large lemon yellow. Good keeper as a cut flower. Stems long .....	.25
Magpie. Cactus. Petals dark red tipped white; occasionally solid red .....	.25
Marathon, Cac. Color plum or purple. Has a good stem and is a free bloomer.....	.25
Mrs. Warnaar, a mammoth flower, from 7 to 9 inches in diameter. One of the finest of the new varieties. Color, creamy white with a tinge of pink, each.....	1.00
Mrs. W. E. Estes. This is the largest and best snow white dahlia grown; immense flowers, head held high above the foliage and with long stiff stems. A wonderful cut flower.....	1.00
Mrs. Edna Spencer. A new flower. Blooms large, good stems. Color, lavender shading to white. Nothing better for cutting, as they will last a week.....	1.00
Miss Wilmot. Cactus. Yellow with amber tips. Free bloomer, good stem .....	.25
Mrs. Ferdinand Jeffries, long curved and twisted petals which gives it a shaggy appearance. Color, a dark velvety red.....	.25
Nannie B. Moore, Cac. One of the best cactus varieties. A marvelous bloomer, flowers large, color, clear lavender pink .....	.50
Pink Pearl (Cactus).—A soft rosy pink with lighter tips. A very good cut flower .....	.25
Prima Donna, Cac. A wonderful white overlaid with lavender. Larbe bloom with stout stems .....	.50
Richard Box (Cactus).—This plant is a strong vigorous grower. And an early, profuse and continuous bloomer. The flowers are large and borne on stiff stems. Color clear light yellow .....	.50
Rhein Koenig, an ideal white cactus, beautiful flowers of pure snow white, long stiff stems and splendid for cutting.....	.25
Virginia Bell, Cac. Beautiful soft yellow. Good stem, free bloomer .....	.25
Wodan, Hybrid Cactus. Del'cate salmon rose color. shading to old gold in the center. Has large fine blooms.....	.50
W. W. Willmore (Hybrid Cactus).—Color light flame shading to amber at base of petals. Yet each petal showing a glint of opal shade.	3.00

Decorative

Augusta Johnson, Dec. An exquisite flower, large with an excellent stem. A pleasing color, buff shading to salmon.....	1.00
Amun Ra —One of the finest of the new Decoratives. It has wonderful color tones of copper, orange, amber and bronze and is one of the largest dahlias so far produced.....	1.00
Anarchist is a flower of immense size, long strong stem, color is an intense red.....	.50
Aida , large red flower held erect on long stiff stems .....	.25
Bashful Giant (Decorative) .—One of the largest dahlias introduced. These immense flowers are excellent for exhibition purposes. The color is apricot with golden shadings	1.50
Beloit, Dec. A large bright glowing crimson flower of a good substance. An excellent cut flower .....	.75
Bercht Von Heemstede —This is an extra fine dahlia of large size, good stem and has excellent keeping qualities, color clear rich yellow, and is one of the choicest of dahlias.....	.25
Bessie England, D. Light yellow, free bloomer, good stem .....	.25
Black Pearl, D. A wonderful dark red, very large, with long, erect stem, free bloomer, good cut flower	1.50
Bronze Douzon (Decorative) .—An immense flower with broad flat petals. Color bronze red. This is one of the largest dahlias in the decorative type .....	.25
Champagne (Decorative) .—An immense blossom with an exceptionally long and strong erect stem. Color autumn shades, dull golden champagne varying to chamois	2.50
Count Tolstoi, D. Soft salmon rose with shading of cream and old gold, good stem, free bloomer .....	.50
Chicota , a deep yellow, large size, good long stem bearing nearly perfect flowers.....	.50
Cerisian —A decorative whose color is hard to describe. It is a kind of pink shading to a purple tinge. It is a good bloomer and when cut lasts for several days.....	.25
Delice , a beautiful glowing rose pink, strong stiff stems and when cut remains fresh a long time .....	.25
Dream, Dec. An exquisite shade of peach pink with amber glow, good stem, extra fine cut flower .....	.50
Eugene Teele , bright scarlet, good stem, good bloomer .....	.20
F. M. Craig, Decorative. A large perfect flower, canary yellow, held erect on stiff stems	1.00
Green's Bluebird, D. An absolutely true decorative, and the nearest Dahlia on earth to blue	1.00
Golden Bedder , a lovely clear yellow, long stem, thus making it a good cut variety.....	.25
Henry Maier, Decorative. Deep yellow. Free bloomer, good stem .....	.25
Hortulanus Witte , one of the prettiest of dahlias, profuse bloomer, long stems and the purest of white flowers .....	.25
Judge Marean, Dec. In this exquisite, large flower there is a combination of colors of glowing salmon pink, orange, yellow and gold. And the shades blend beautiful. This flower stands straight on a sturdy stem	1.00
Jersey Beauty, Dec. A perfect bloom of an exceedingly deep true pink. Carries its flowers well above the foliage on a long sturdy stem. A wonderful cut flower and free bloomer	2.00
J. Ernest Tompkins —(Decorative)—A lovely violet-red color. The giant blooms are borne on splendid stems. A combination of size and delicacy of form and color.....	5.00
King of the Autumn , a beautiful flower, free bloomer with good stem. Color is buff, terra cotta and yellow.....	.25
Kingsley Ballou —This is a new dahlia of medium size, a shrimp pink suffused with gold.....	.50
Le Grand Manitou , a beautiful variegated dahlia purple streaked and mottled with crimson.....	.25
La Grosse Bettes, Dec. An enormous flower held straight up on strong stems of a cerise self color. A strong grower and a splendid exhibition variety .....	.50
Liberty Bond (Decorative) .—Large flowers carried on erect strong stems, and flowers of great substance. If disbudded, immense blooms. Color rich buff	1.00
Lucy Davis (Decorative) .—The flowers are large yet not coarse. Color rich golden apricot. A good stem	1.00
Mrs. Geo. Elkins Jr. (Decorative) .—One of the very finest of the decorative type. Large and always full to center. And suffused salmon pink with faint reflex held on good stiff stems. Color pure gold, suffused salmon pink with faint reflex of rosy pink. An excellent garden or exhibition dahlia	1.00
Mrs. R. R. Strange —One of the finest decoratives of its ground color, a glancing copper with faint shadings of old gold and old rose. The blooms are large and borne on first class stems .....	.50
Mrs. Carl Salbach —Regarded by many as the best of the Salbach creations. A mauve pink decorative with a very large flower on a long stout stem. Splendid cut flower.....	.50
Mabel Thatcher (Decorative) .—Large wide petaled flowers borne on long stiff stems. Color pale yellow. Immense exhibition dahlia. A profuse bloomer	1.00
Melrose —A decorative of a very attractive shade of pink. The large flowers are borne on good stiff stems.....	.50

Decorative

Continued

<i>Maid of Kent</i> , intense scarlet variegated with pure white. It comes frequently solid scarlet.....	.25	Paul Michael, is very large. Color, old gold or orange-buff	1.00
<i>Mauve Pink</i> . Decorative. Color, mauve or lavender and white. Very large flower, good stem, free bloomer .....	.50	<i>Pink Jack Rose</i> , similar to "The Jack Rose" only the color is pink.....	.25
<i>Mona Lisa</i> —A desirable Hybrid Show, lavender pink in color. A profuse bloomer with long, stiff stems, making it fine for bouquet purposes	1.00	<i>Patrick O'Maro</i> . D. Color, soft shade of orange buff, slightly tinged with rose, Has splendid stems. Splendid as a cut flower	1.00
<i>Mrs. Ackerson</i> . Decorative. Varigated rose red, blended with yellow and white .....	.25	<i>Patsy Mack</i> , Dec. Sa'mon rose, shading to bronze. Giant flowers.	1.00
<i>Mrs. Burch</i> , Dec. Color, rich old gold with fawn pink shadings. Good stem and free bloomer .....	.25	<i>Purple Manitou</i> , very large clear purple.....	.25
<i>Mrs. Gardner Cassatt</i> , a deep pink shade that is very pleasing, a free bloomer and a wonderful cut flower.....	.25	<i>Pierre Le Bloud</i> , Dec. A wonderful bloomer on good long stems, color dark red with white tips	1.00
<i>Mrs. I. DE VER WARNER</i> , Dec. This exquisite blossom of soft orchid or rich mauve pink is one of the most admired in our gardens. This extra large lovely flower with its long stiff stems is a prolific bloomer and a wonderful cut flower	1.00	<i>Queen Mary</i> , a large flower with full center. A soft shade of pink, free bloomer.....	.25
<i>Mt. Shasta</i> , a soft shell pink, good stem, wonderful large blooms, good cut flower. One which everyone admires .....	.75	<i>Riese Von Stuttgart</i> , a gigantic flower, deep purple red .....	.25
<i>Mrs. Albert Lemme</i> , a large, beautiful velvety red flower, long stems.....	.50	<i>Red Planet</i> (Decorative).—A very large flower and held erect on strong stems. The petals of this flower are broad. Color is a brick red suffused yellow. Fine as an exhibition or garden flower..	1.00
<i>Minna Burgle</i> , dark vivid red, long stems, a free bloomer and a splendid cut flower.....	.25	<i>Rose Nell</i> .. One of the largest. It is a beautiful bright rose. Wonderful stem	1.00
<i>Millionaire</i> —This is one of the largest flowers that I have ever seen and has a strong stiff stem. Color, pure lavender shading to white.....	1.00	<i>Souvenir Doazon</i> , an immense flower with broad flat petals.....	.25
<i>Ninigret</i> , D. Rich, dark red, clouded and striped much lighter. A full, heavy flower of unusual quality .....	.25	<i>Star of Washington</i> —One of the most attractive pink decoratives, arresting attention in every collection where it occurs. Its long, strong stems make it an excellent cut flower.....	1.00
<i>Osum Shudow</i> , D. A delightful, old rose, slightly suffused with lilac and shading to yellow at the center. The huge blossoms are held well above the foliage on remarkably stiff stems .....	.50	<i>Siskiyou</i> , Dec. Without a doubt it is one of the largest dahlias grown. Color is a very attractive pink with a suggestion of mauve. Carried on stiff stems	2.50
<i>Pa Fenton</i> (Decorative).—A deep mauve pink. Medium size, wonderful as a cut flower with stiff stems.....	.50	<i>Sunny California</i> . Decorative. Color, red streaked with yellow. Very large, free bloomer and good stem	1.00
<i>Princess Pat</i> (Decorative).—This dahlia is a soft old rose, borne on long stiff stems Good as a cut flower .....	.50	<i>Venus</i> , Dec. This dahlia is a beautiful combination of creamy white with a blending of orchid. Large, well-formed, good stem and a free bloomer.....	1.00
		<i>W. E. Cooper</i> , Dec. A clear true pink with no suggestion of lavender or mauve. The blossoms are carried in profusion on perfectly rigid stems	1.50

Peony or Art Dahlias

Apricot (Peony). —A lovely dahlia with exceptionally long stems that hold the flower erect. Color a lovely apricot with amber shadings. Excellent keeping qualities as a cut flower	.50	Kia Ora , flowers large, good stems, color rosy pink shading to white	.25
Black Beauty, P. It is the biggest and blackest peony we have ever seen. The stems are long and stiff	.50	La Jara , flowers large, pure lemon, free bloomer and good stem	.25
Blue Bird, P. An exceptional color of the deepest tone lilac, which in certain lights has bluish sheen, good stem	1.00	Lady Allah, P. Color, light red, large, good stem and free bloomer	.50
Blossom, P. An immense flower of white, shading to pink at base of petals. A perfect exhibition flower. Blooms held well above foliage on long stiff stems. A good cut flower	1.00	Lady Seville, P. A dahlia that is hard to describe. Color, orange scarlet. A wonderful bloomer all through the season	.50
Billionaire , a monster peony dahlia, the largest of its type that we have ever grown. Color, golden orange	1.00	Laura Barnes , one of the finest Peony dahlias that I ever saw. Immense orange red flower	.25
Cecelia (Peony). —An ideal creamy white with long stiff stems. Free bloomer, good as a cut flower	.50	Lawrence Ruppel, P. A large, fluffy flower, produced on long stems. Petals broad and slightly, incurved toward the center. Color, rich, copper, red, shaded to apricot. A profuse and constant bloomer. Strong tubers	.50
C. C. Moore , a large rich buff, long stem and a wonderful grower and a free bloomer	.50	Marcheta, P. A large and most beautiful Dahlia. The coloring is absolutely unique, a soft, salmon rose suffused with old gold, which deepens to golden apricot toward the center	1.00
Carmello , light cherry red, shaded orange and a free bloomer	.25	Wacanda, P. Most intense, vivid red flowers free early bloomer, good stems	.50
Coconia , intense vivid red, an early and free bloomer, good stem	.25	Mme. Bystein , a beautiful large flower, color pure lilac lavender, long stems. Popular	.50
Dr. Rusby, P. A very large bloom on a good stem, color, clear yellow	.25	Meyerbeer , one of the finest dahlias of its kind. A steel blue, an immense flower, stands up well, long stem	1.00
Dr. Peary, Peony. Dark velvety mahogany red. A very large dahlia, good stem and free bloomer	.50	Mrs. Jessie Seal , the largest flower of its coloring which is a magnificent old rose with golden shadings. The stem is exceptionally long and the flower stands up well above the foliage	1.00
Dr. Henry Sewall , a large, handsome flower. Color, pink fawn with slight amber shading. Exceptionally long stem	.25	Mrs. Wm. Kerr, Peony Pink overlaid with white. Large, free bloomer, good stem	.50
Egeria , an extra large flower, clear lavender pink on long stems	.50	Monarch (Peony). —A lovely dahlia with exceptionally long stems that hold the flowers erect. Color orange red, Wonderful as a cut flower	.50
Frau Holendorff, P. A wonderful rose pink with good stem, splendid as a cut flower, free bloomer	.50	Naiad , a beautiful flower and resembles a water lily. Color a tinted cream changing to pink under artificial light. Stems long and erect	.50
Freda Newman , bright orange bronze, margined with old gold. Long stem, excellent for cutting	.25	Pacific Glow (Peony). —An immense blossom of soft pink shading to cream center. A shade of pink everybody admires. Vigorous grower and an exceptionally good exhibition or garden flower	1.00
Felecia, P. A vigorous grower, producing large flowers with long, good stem. Color, apricot with light pink shadings. Petals are broad and curved at tip	.50	Peg O' My Heart (Peony). —A most lovely creation. Large flowers on strong wiry stems, are produced in abundance. Color is very sweet and beautiful. Old rose with a slight shading of golden yellow. Very attractive	1.50
Georgious, P. This is the most wonderful peony because it has tremendous size, a stiff long stem and will bloom freely throughout the season. The color is yellow shading to bright scarlet	1.50	Pink Goddess, P. An exquisite rosy pink shading lighter towards the center. The flowers are of an extra large size carried well above the foliage on strong wiry stems	1.00
Happy Dream (Peony). —Color bright pink, shaded lavender pink. A free bloomer with long wiry stems	1.00		
Isa , light fawn pink changing to amber yellow with age. Stems very long and wiry, a free and constant bloomer	.25		

Peony or Art Dahlias

Continued

Pearl Ruggles, P. A beautiful large flower carried well above the foliage on a long stem. Color, carmine rose, suffused with pink, shading lighter at tips and to white at base of petals, which makes it a very artistic dahlia	1.00
Queen Elizabeth (Peony).—An attractive flower with long and stiff stems. Color silvery mauve pink. A wonderful cut flower .....	.50
Queen Wilhelmina, immense pure fluffy white flower with yellow center.....	.25
Rosa Styles (Peony).—An attractive clear pink, continuous bloomer with long stiff stems. A very showy dahlia in the garden .....	.50
Ruth Nicholas, a rich dazzling red, long stems, immense flower, a very free bloomer.....	.50
Sweetheart's Bouquet, a perfect flower, large on a fine stem, salmon rose shaded with fawn....	.50
South Pole, a very large, pure snow white. Extra fine .....	.50
Sonora, a superb new shade of old gold. Flowers are large and on long stems.....	.50
The Heroine (Peony).—A fine peony form with long graceful stems. Flowers are large and full. Color hard to describe. A magenta with pink shadings. A very free bloomer throughout the season	1.00
The Oriole, P. This is a very striking flower. Owing to the pleasing combination of colors, burnt orange, red and yellow, sometimes tipped white. It is a very showy dahlia, large and held erect on a fine long stem	1.00
Temptation, a delicate creamy pink, shaded to blush. Stems long; splendid bloomer.....	.25
Vandyke, P. Salmon rose tinted heliotrope Mammoth flower .....	.25
Vater Rhein. Peony. Color, soft shade of pink, overlaid with cream. Large and free bloomer, good stem .....	.50
Verna Thompson, Peony. Plum with white tips. Blooms, large, with a good stem and free bloomer .....	.25
Winona, a very attractive flower. Color, delicate lavender pink.....	.25
White Mammoth (Peony).—A fine peony form with long graceful stems. Flowers large, color white with a faint lavender shading .....	.50

Show Dahlias

A. D. Livoni, a rich pink flower, finely formed.....	.20
Black Show—Petals black in center, shading to dark maroon tips. It has a wonderful stem and stands up well as a cut flower.....	\$.50
Bon Ton, a fine ball shaped flower, deep garnet red. Beautiful.....	.25
Cuban Giant (Show).—Extra large ball shaped flowers, color crimson maroon. Good stems. Free bloomer .....	.25
Charm. S. It is a dahlia which attracts much attention. Color a pleasing combination of burnt orange shading to yellow	1.00
D. M. Moore, a flower of mammoth size, produced in profusion on long stiff stems. Color a deep velvety maroon shading to nearly a black color.....	.25
Dr. I. B. Perkins—This is an ideal white show dahlia. Pure white flowers on long stiff stems..	.25
Deelighted—This is a very large pure white flower on a medium stem. One of my best for cut flowers .....	.25
Grace Igo, S. A beautiful, creamy white, long stems, free bloomer .....	.50
Morocco (Show).—Large and full with good stem.... Color dark red, petals sometimes tipped white .....	.25
Mrs. Wellesley, a white show dahlia, well formed with each petal tipped pink.....	.25
Opal Queen, large flowers on long stiff stems. Color is that of a pure opal flecked with red..	.25
Pollyanna, is white, with petals amber pink tipped. Very large .....	.50
Snow Ball, a very fine pure white flower. Splendid for cutting. Stems long and stiff and the flowers keep well after they are cut.....	.25
The Rose, Show. Large dahlia, held erect on stiff stems. Color very similar to American Beauty rose .....	.25
Vivian (Show).—An exceptionally fine flower produced on long stems. Color pink overlaid with violet rose .....	.25
W. W. Rawson, an exceptionally fine white flower overlaid with delicate lavender, on long stiff, erect stems.....	.25
Yellow Duke—This is a splendid deep yellow. One of the best yellow show dahlias that I have. Good stems and a good keeper.....	.25
Yuban, S. Yellow, striped red, large and one of the best	1.00

Collarette

Achievement, Collarette. A very beautiful flower on a good stem. Color, deep velvet red with white collar. It keeps well as a cut flower25
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Evergreen Wreaths



Made of Kinnikinnick, Juniper and Cedar

The use of Evergreen Wreaths for decorative purposes is rapidly increasing, not only at the winter holidays, but throughout the year. Holly wreaths, though attractive, lose their color in a comparatively short time, while Kinnikinnick, Juniper Spruce and Cedar last much longer. Our wreaths are tightly bound and practically indestructible. Grown and made in the high hills of Colorado, where the clean winds sweep away the weaker foliage, they are sturdy and strong and colorful.

When the unseasonable decorative value is ended, these wreaths may be taken from the cheerful hearth and home and transferred to the cemetery, there to be placed over the hallowed spot where a loved one sleeps, carrying with them, an aura of undying love and tender memories. A verdant symbol of hope and everlasting life, from the home, to the one that has passed on.

Flowers will soon fade but these beautiful wreaths will keep green for a much longer time and are a far better token. We have them of evergreens alone, and the red berries; (the Kinnikinnick wreaths, containing the red berries, can only be furnished from September up to and including the holiday season.) and will ship to any destination at any time of the year.

Special prices for quantity orders, at your request.

Prices: Small, \$.75; Medium, \$1.00; Large, \$1.25

Shipped by Parcel Post any where in the United States. Sent postage collect.

A Boquet from Mrs. C. W. Igo's seven main varieties.



Middle Row—
Bottom—

Top—
Hybrid Cactus
Show

Cactus
Pom-Pom
Show

Decorative
Peony or Art Dahlia